

THANK YOU FOR CHOOSING EASELAIR

Please review the following information before use.

As you can see, EaselAir comes assembled and ready to go. First rotate the legs (**1 & 3**) to their limit or not at all for table use. The legs can be rotated before or after extending them. This sequence may differ from one artist to another. It is generally easier to pull the center/rear leg (**1**) out to its limit first. (*You will be rotating against some built-in friction on all legs*) Then, while resting that leg on the ground, rotate the front legs (**3**) to their stops as well. The legs can also be extended in the same motion by using lock knobs (**4**) to loosen and tighten when desired length is attained.

Once the easel is supported by the legs or just on a table top without extending legs, unlock the media A-frame (**5**) by turning the lock (**6**) ¼ turn counter clockwise and lift it up. (**Fig. 1**) Be sure to push the lock wing down so the slider (**10**) will clear. While holding the A-frame at desired angle, lift the support bail (**7**) and allow it to engage in one of the many slots for support. To adjust to another angle, lift slightly on the A-frame and lift the hook out of one slot and in to the desired slot.

To open media retaining slider (**10, Fig.1,**) pinch two opposing tabs (**8, Fig.2**) to release and move it up far enough to place your canvas on the ledge, then just push down to secure. The slider (**10**) remains locked until it is released by pinching the spring lock (**8**) again. To secure small paintings, remove the slider (**10**) and rotate 180 degrees so the two tabs are on the bottom and replace the slider. (*The tabs are bent at opposing angles to hold large and small paintings.*)

If desired, the painting can be positioned higher by using the two plastic screws (**9**) by inserting them higher on the A-frame (**5**). The painting will now rest on one of the higher locations instead of the bottom lip of the A-frame. Screw them into the appropriate receptacles for desired position.

Storage tray cover (**11**) can also be used as a palette. To remove the palette/tray cover, push the spring tab in front and slide the palette towards the front. To replace, set the palette in position and push down and back until spring tab returns. For hands free pallet use, insert into the slot (**12**) on the front below the canvas support. Slide in and use on either side in either direction. Engage a minimum of 3-4 inches for support. Full engagement allows maximum support. Use the row of elongated holes in the bottom lip for hanging misc. items, such as rags, solvent or water containers and paper towels.

*“Our palettes are **not** porcelain but a baked epoxy coating. This means that it is **not recommended** to scrape with a razor or steel pallet knife. To clean the palette use solvent or water, not lacquer thinner, depending on media and use a plastic scraper only if necessary. Dried acrylic paints may be difficult buy will clean up by soaking in water and scrubbing with a nonabrasive pad.”*

www.EaselAir.com

PART REFERENCE

